Press Invitation

Traditional Guohua to Contemporary Expression

*Tradition to Contemporary: Ink Painting and Artistic Development in 20th-century China*

August 15, 2018

The University Museum and Art Gallery (UMAG) of the University of Hong Kong (HKU) will present the Chinese painting exhibition *Tradition to Contemporary: Ink Painting and Artistic Development in 20th-century China*. Curated from artworks within the museum’s permanent collection, the exhibition will be open to the public from 24 August through 18 November 2018. Works trace the evolution of ink painting in Hong Kong, and include many of the masters that have helped to build the city’s art scene and museum collections.

The exhibition and its associated catalogue offers audiences a broad overview of the provenance and aesthetic quality of individual works, and the cultural interactions among twentieth-century Chinese artists, curators, collectors and scholars in Hong Kong, mainland China and abroad. It makes reference to individuals and their networks, to teacher-student relationships and to the generosity of the numerous painters who have helped us to grow the museum’s holdings, and whose work constitutes the foundation of our educational work today. Since initiating our publicly accessible collection in the 1950s, UMAG has been closely connected to the development of these painters and their work, and has actively documented the evolution of their artistic talents and the Hong Kong art scene.

For more images and captions of the exhibits, please click [here](#).

**Media preview**

**Date:** August 23, 2018 (Thursday)

**Media registration:** Starts at 17:00

**Time:** 17:05 – 17:45

**Meeting Point:** 1/F, T.T. Tsui Building, UMAG, HKU, 90 Bonham Road, Pokfulam

**Language:** Cantonese

**Speaker:** Dr Fongfong Chen, Associate Curator, UMAG, HKU

**Media RSVP:** Miss Chelsea Choi, Tel: 2241 5509, Email: cchelsea@hku.hk

**Opening ceremony**

**Date:** August 23, 2018 (Thursday)

**Time:** 18:00 – 19:30

**Venue:** 1/F, T.T. Tsui Building, UMAG, HKU, 90 Bonham Road, Pokfulam

**Officiating Guests:**

- **Professor Kao Mayching**, Former Chair Professor of Fine Arts and Former Director of the Art Museum of the Chinese University of Hong Kong
- **Professor Wu Cuncun**, Head of the School of Chinese of HKU
- **Dr Michelle Ying Ling Huang**, Associate Professor and Head of the Department of Visual Studies of Lingnan University
- **Ms Yvonne Choi**, Chairman of the HKU Museum Society
Host: Dr Florian Knothe, Director of UMAG, HKU

Details of the Exhibition
Period: August 24, 2018 (Friday) to November 18, 2018 (Sunday)
Opening Hours:
09:30 – 18:00 (Monday to Saturday)
13:00 – 18:00 (Sunday)
Closed on University and Public Holidays
Venue: 1/F, T.T. Tsui Building, UMAG, HKU, 90 Bonham Road, Pokfulam
Tel/Email: (852) 2241 5500 (General Enquiry) / museum@hku.hk
Admission: Free
Website: http://www.umag.hku.hk/en/

Connect with UMAG on social media:
Facebook: https://www.facebook.com/umag.hku
Twitter: https://twitter.com/UMAG_HKU
Instagram: #ChinesePaintings, #UMAG, #InkPainting, #Guohua
Weibo: @香港大學美術博物館UMAG

About University Museum and Art Gallery of the University of Hong Kong (UMAG)
UMAG was founded in 1953 as the Fung Ping Shan Museum. It was originally established as the Fung Ping Shan Library in 1932 in honour of its benefactor. For more information on UMAG, please click here.

Media enquiries
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