

[WORKSHOP] Drawing 'Life'



Students' works from the previous workshop.

Due to overwhelming response, UMAG is organising another drawing workshop with Philippe Charmes. Please note that this workshop was offered previously on [7 December and 14 December 2019](#).

What can we learn from a skeleton? For centuries, art institutions like the École des Beaux-Arts in Paris have provided their students with facilities resembling medical research labs or science museums, where artists can spend hours observing and drawing a wide variety of human and animal anatomical specimens—those ideal, realistic and atypical. A skeleton is, in brief, a being in its most naked form, key for studying life from both an artistic and scientific approach.

Art and science have always been bound in a complex relationship related to the study and understanding of reality in its various dimensions. In collaboration with the UMAG exhibition *Jen Bervin: Silk Poems* and Dr. Benoit Guénard from the HKU School of Biological Sciences, this series of drawing workshops conducted by French artist Philippe Charmes will introduce the duality of life by closely studying the anatomy of living beings. From a direct analysis of shapes and volumes to a reflection on our very nature as beings, participants will be guided through the process of drawing the selected specimens.

Designed to provide direct experiential and reflective learning for participants, the workshops aim to create a practice-based and interdisciplinary space where artistic and scientific approaches converge and diverge, thereby questioning the boundaries set between art and science which are in dialogue with the current exhibition.

"Drawing is like thinking, it's a pure product of the mind, the fruit of a long patience. Drawing doesn't only find, it comes back on the scene of its quest." Jean Clair

Date: Sunday, 16 February 2020

Time: 3:00 pm – 5:00 pm

Venue: 1/F Fung Ping Shan Building, University Museum and Art Gallery, HKU, 90 Bonham Road, Pokfulam

Audience and Limit: Aged 18 or above, maximum 12 people per class

Language: English

Registration & Enquires: Registration opens from **14 January** to **12 February 2020**. Course fee is HK\$100 per participant. For enquiries, please contact Ms Chelsea Choi: cchelsea@hku.hk / 2241 5509.

Instructor: Philippe Charmes

Born in Paris, Philippe Charmes graduated from the École Nationale Supérieure des Arts Décoratifs de Strasbourg in France. He now lives and works in Hong Kong. For over twenty years he has worked as a draftsman, painter, sculptor and performer. His major source of inspiration has been the intimate relationships between human beings, which he details through the structure and interaction of human forms and society. Drawing has been his work's primary axis, through which he reflects his observations, thoughts and philosophical ideas about his varied subjects.



Drawing 'Life' Workshop Application form

Name of participant: Prof /Dr/Mr/Mrs/Ms_ _____

Telephone: _____ Email: _____

Payment Methods

Crossed cheque (No: _____) payable to the "The University of Hong Kong".

Please send the application form and cheque to:
90 Bonham Road, University Museum and Art Gallery, HKU
Attn: Ms Chelsea Choi
Please label the envelop: Drawing 'Life' Workshop

Cash. Please pay the cash in person to 2/F T.T. Tsui Building, UMAG during office hours, Mon–Fri 10:00 am – 5:30 pm except during lunchbreak at 1:00 pm –2:00 pm. **PLEASE DO NOT MAIL CASH.**

Important Notes

- Application will be accepted on a first-come, first-served basis;
- Each person/group can register for and participate in one Drawing 'Life' Workshop only.
- Incomplete/ Late applications will not be processed.
- Application or reservation by phone or by fax is not accepted.
- Application fee is not refundable or transferable, except in the event of the programme cancellation.
- UMAG shall have the right to make changes regarding the instructor, place and time of programme when necessary.
- Successful applicants will be contacted by phone or by email within 3 working days;
- If you submitted the application form but did not receive a reply within 5 working days, please email musnews@hku.hk or call 2241 5509 to check on the progress of your application.
- In case of dispute, the decision of UMAG is final.

* University Museum and Art Gallery have the right to request proof of age from any attendee.

Special Arrangement for Typhoons , Red/ Black Rainstorm Signal and Special Road/Transport Service Conditions

When Tropical Storm Warning Signal No. 8 (or a higher number) or the Black Rainstorm Warning Signal is hoisted or in force AT OR AFTER 11:00 am, classes commencing AT 3:00 pm will be CANCELLED automatically.

For classes already started:

(a) When Tropical Storm Warning Signal No. 8 or above is hoisted, the class will be suspended immediately.

(b) When Black Rainstorm Warning Signal is hoisted all classes will continue.

Should there be any special road and transport service conditions, UMAG will consider to cancel and postpone the class. Announcement will be made during 10:00 am – 11:00 am via email, phone or Whatsapp.

For classes already started: When an early closure is announced by UMAG, all classes will be cancelled automatically. Workshop fee will be refunded only if there are more than half of the class time left to the original finishing time.

Personal Data Collection Statement

You have the right to request access to and correction of personal data as stated in this form in accordance with Section 18, 22 and Principle 6 of Schedule 2 to the Personal Data (Privacy) Ordinance. The personal data provided in this form will be entered into the Museum's record.

* University Museum and Art Gallery reserves the right to request proof of age from the participants.

Notice of Filming and Photography

Please note that filming/photography will take place at the workshop for promotional purposes.

Enquiries

Enquiries about Typhoons and Black Rainstorm Signal re-arrangement or enquiries concerning the personal data collected in this form, including the request for access and corrections, should be addressed to Senior Communications officer, University Museum and Art Gallery, 90 Bonham Road, Pokfulam: elenac@hku.hk or 2241 5512 or Programme Officer cchelsea@hku.hk or 2241 5509.

