11 April 2019  University Museum and Art Gallery, The University of Hong Kong, Drake Gallery, 1/F, Fung Ping Shan Building, 90 Pokfulam Road

17:00 – 18:30  
Welcome  
FLORIAN KNOTHE (Director, University Museum and Art Gallery, The University of Hong Kong)  
DIETER LAMLÉ (Consul General, Consulate General of the Federal Republic of Germany in Hong Kong)  

Bauhaus: The Original Vision—Reflections Today—Inspirations for the Future  
Keynote by GERD ZIMMERMANN (Director emeritus, Bauhaus-University Weimar)  

18:30 – 19:30  
Exhibition opening and wine reception  

19.30 – 21.00  
Film screening: Bauhaus Spirit: A 100 Years of Bauhaus (Vom Bauen der Zukunft—100 Jahre Bauhaus)  
A Documentary Film by Nils-Christian Bolbrinker and Thomas Tielsch  
Lecture Theatre LG1 - CYPP2, Chong Yuet Ming Physics Building, The University of Hong Kong
12 April 2019  Faculty of Architecture, The University of Hong Kong, Lecture Theatre Room 730, Knowles Building, Pokfulam Road, East Gate

09:00 – 10:30  

**Welcome**  
CHRISTIAN LANGE (Faculty of Architecture, The University of Hong Kong)

1. **Bauhaus: Design Innovation—Innovative Design**

**Introduction and Moderation**  
STEFAN SONNTAG (School of Design, The Hong Kong Polytechnic University)

**Bauhaus Design: Forerunner and Multiplier**  
PETRA EISELE (School of Design, Mainz University of Applied Sciences)

**Beyond Bauhaus—The next 100 Years**  
HERMANN WOLFRAM KLÖCKNER (Interaction Design, Anhalt University of Applied Sciences)

10:30 – 11:00  

**Coffee Break** (optional: Tour of the Robotics-Studio, The University of Hong Kong)

11:00 – 12:30  

2. **Bauhaus: Design Influences in Asia**

**Introduction and Moderation**  
HENDRIK TIEBEN (School of Architecture, The Chinese University of Hong Kong)

**Bauhaus and Modern Architecture in China**  
ZHU TAO (Faculty of Architecture, The University of Hong Kong)
Local Influences: Bauhaus Influences in Hong Kong and Singapore
EUNICE SENG (Faculty of Architecture, The University of Hong Kong)

Bauhaus and Education in China
HOU LI (College of Architecture and Urban Planning, Tongji University, Shanghai)

12:30 – 13:30
Lunch

13.30 – 14.30
3. Bauhaus: Media and Art

Introduction and Moderation
FLORIAN KNOTHE (University Museum and Art Gallery, The University of Hong Kong)

László Moholy-Nagy: Photography and Typography at the Bauhaus
PETRA EISELE (School of Design, Mainz University of Applied Sciences)

Experimental Animation Film
MAX HATTLER (School of Creative Media, City University of Hong Kong)

14:30 – 15:30

Introduction and Moderation
TOBIAS KLEIN (School of Creative Media, City University of Hong Kong)
Bauhaus and the New City
HENDRIK TIEBEN (School of Architecture, The Chinese University of Hong Kong)

Robotics-aided Building
CHRISTIAN LANGE (Faculty of Architecture, The University of Hong Kong)

15:30 – 16:00 Coffee Break (optional: Tour of the Robotics-Studio, The University of Hong Kong)

16.00 – 18.00

5. Bauhaus: Innovation in Teaching and Learning

Introduction and Moderation
PETER BENZ (Academy of Visual Arts, Hong Kong Baptist University)

Revolutionized Teaching, “Masters“ and the Connection of Theory and Praxis
GERD ZIMMERMANN (Bauhaus-University Weimar)

Innovative Teaching in the 21st century
TOBIAS KLEIN (School of Creative Media, City University of Hong Kong)

The German Academic Exchange Service (DAAD) and Funding Opportunities for Postgraduates, Doctoral Students and Researchers
SIEGBERT KLEE (DAAD, Hong Kong)

18:00 – 19:00 Response and Perspectives
HARALD KRAEMER (School of Creative Media, City University of Hong Kong)