



Gregorio di Lorenzo
Gentleman
1460-1470
White marble
Diam: 34.5 cm; D: 4 cm
Bellini Collection

格雷戈里奧·迪·洛倫佐
紳士
1460-1470
白色大理石
貝利尼收藏

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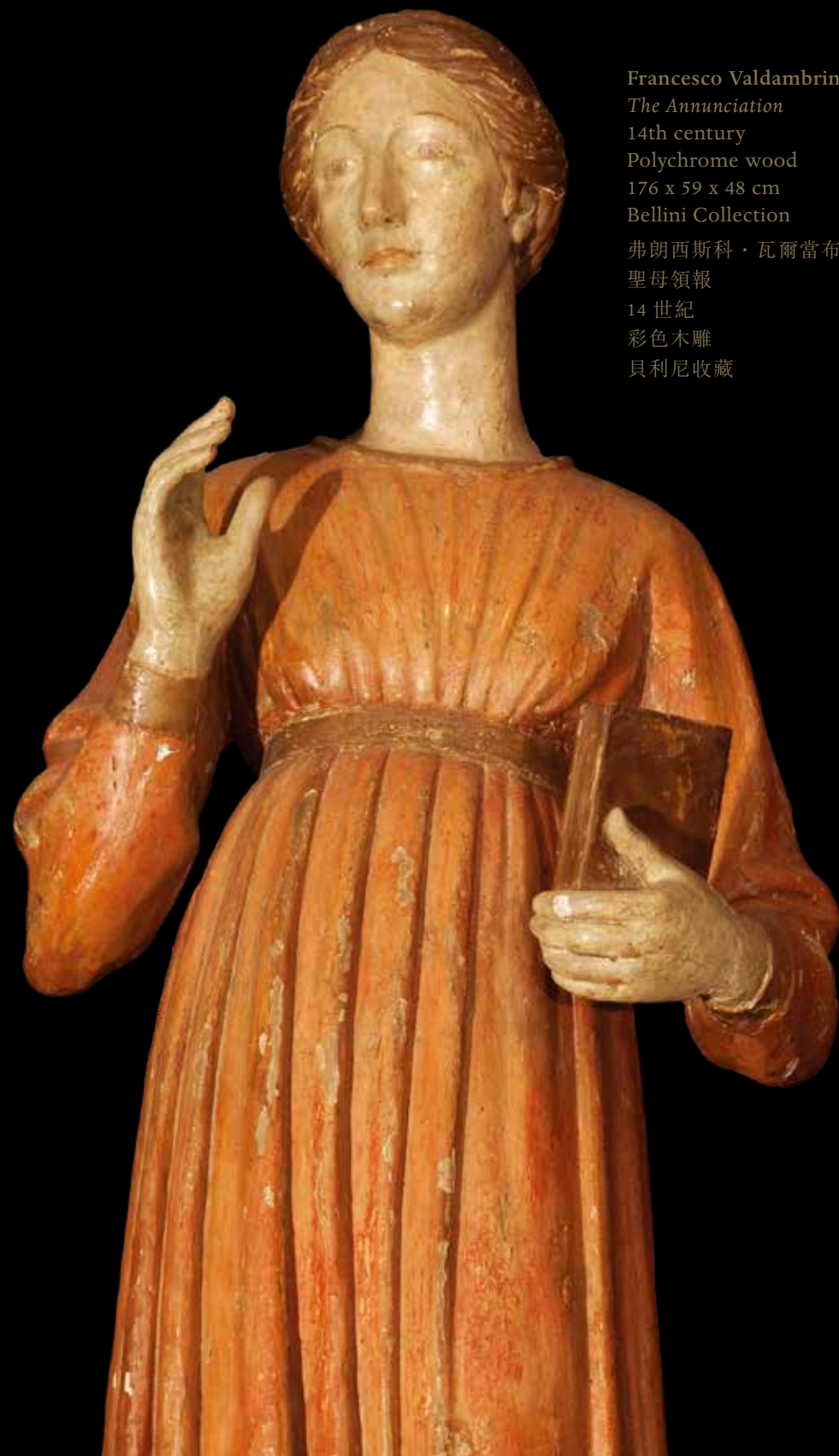


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Francesco Valdambino
The Annunciation
14th century
Polychrome wood
176 x 59 x 48 cm
Bellini Collection

弗朗西斯科·瓦爾當布里諾
聖母領報
14世紀
彩色木雕
貝利尼收藏



Donatello
Young Girl
15th century
Stucco, polychrome and
gilded papier maché
55 x 45 cm
Bellini Collection

多納泰羅
年輕的女孩
15世紀
灰泥及彩色鍍金
貝利尼收藏

COVER >
Donatello
St. John
15th century
Polychrome terracotta
80 x 30 x 16 cm
Bellini Collection

封面
多納泰羅
聖約翰
15世紀
彩繪赤陶
貝利尼收藏



Shaping the Human Body 塑造體態

Florentine Sculpture
of the Italian Renaissance
意大利文藝復興的
佛羅倫斯雕塑
18.5-12.8.2018

Florian Knothe
Director
University Museum and Art Gallery,
The University of Hong Kong

Shaping the Human Body: Florentine Sculpture of the Italian Renaissance highlights ten Italian sculptures that exemplify stylistic developments in the visual arts from the 14th to the 16th century. These masterpieces are drawn from two private collections, documenting the important and fully realised stylistic features of Gothic art and architecture in Lombardia—where the Cathedral of Milan stands as a celebrated monument of the time period and style—and tracing the beginnings and highly significant development of the Renaissance style in Tuscany. The individual pieces include works by Florentine master sculptors such as Pacio Bertini, Francesco di Valdambrino, Donatello and members of the Della Robbia family.

The sculptures beautifully illustrate both how the artistic representation of the human body transformed during this time period and how the scientific study of the body and the ambition to depict more life-like portraits influenced the arts. This development coincided with the establishment of academic institutions and the formalisation of scientific and artistic training.

The objects in this exhibition further display the breadth of artistic materials, including stone, wood and ceramic, each employed and mastered during this vital era in the creation of religious and secular iconography. We are deeply grateful to Mr Luigi Bellini and Mr Robert McCarthy for sharing their unique treasures. We also would like to thank the Marco Polo Society, the Italian Consulate in Hong Kong and Macau, the Ng Teng Fong Charitable Foundation, First Initiative Foundation and the HKU Museum Society for their support of this unprecedented exhibition.

羅諾德
香港大學美術博物館總監

《塑造體態：意大利文藝復興的佛羅倫斯雕塑》展覽展示十件意大利雕塑，呈現出十四至十六世紀視覺藝術風格的發展。這些來自兩個私人收藏的傑作，記錄了倫巴底大區重要而精妙絕倫的歌德式藝術與建築風格特色——當地的米蘭大教堂更是充分展現出這段時期與風格的著名地標，並追溯了於托斯卡尼起源和高度發展的文藝復興風格。其中的展品包括由佛羅倫斯雕塑大師，如柏喬·貝爾提尼、弗朗西斯科·瓦爾當布里諾、多納泰羅、及德拉·羅比亞家族成員等塑造的作品。

這批雕塑完美地體現人體的藝術再現在此時期的轉變，並藝術如何受到人體的科學研究、並對繪畫出更多栩栩如生的肖像畫之渴望所影響。此藝術發展的步伐恰好與學術機構的成立、和科學與藝術訓練的正規化同時進行。

展覽的展品進一步展現出在這個創造宗教與世俗圖像的輝煌時代，所採用且發揮得淋漓盡致的藝術材料，如石材、木材及陶瓷。本館衷心感謝路易基·貝利尼先生及羅伯特·麥卡錫先生願意分享其獨一無二的收藏。我們亦對馬可孛羅會、意大利駐香港及澳門總領事館、黃廷方慈善基金、領賢慈善基金及香港大學博物館學會對這次空前的展覽的支持，表達由衷的謝意。



Giovanni Della Robbia
Dovizia
15th century
Glazed terracotta
82 x 24 x 23 cm
Bellini Collection
喬瓦尼·德拉·羅比亞
豐收女神
15世紀
釉面赤陶
貝利尼收藏



Giovan Francesco Rustici >
Speaker
15th century
Terracotta
54 x 50 x 39 cm
Bellini Collection
喬萬·弗朗西斯科·魯斯蒂奇
演講者
15世紀
赤陶
貝利尼收藏



> Luca Della Robbia
Lady
15th century
Glazed terracotta
Diam: 60 cm
Bellini Collection
盧卡·德拉·羅比亞
貴婦
15世紀
釉面赤陶
貝利尼收藏

