

EXHIBITION ACTIVITY : COLOURING AND OUTLINING

When it was first developed in Turkey in the 15th century, the İznik style of pottery was decorated with designs in cobalt blue on a white background, much like Chinese porcelain. Other colours like turquoise, green, purple and a vibrant red were added in the 16th century as new pigments were discovered.

The three patterns below were designed by the master-ceramicist Mehmet Gürsoy, who works in a traditional İznik style. As you can see from the video, the patterns were first sketched on paper and transferred to ceramics by tapping coal dust through tiny holes in the paper, with further outlines applied in black ink.

Follow in the footsteps of İznik potters by colouring in the patterns (designs A-C) with traditional colours, or challenge yourself further by also drawing the outlines of the designs with a marker (designs D-F).

Exhibition:

Contemporary Blue-and-White: Turkish Ceramics by Mehmet Gürsoy and Nida Olçar

For exhibition details, please visit UMAG website: <https://bit.ly/contemporaryblueandwhiteen>

Exhibition handout: <https://bit.ly/contemporaryblueandwhitehandout>



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