



Press Release

Technological advances along the Silk Road

Blown and Tooled: Western Asian Influences in Ancient Glass in China

September 6, 2022

The University Museum and Art Gallery (UMAG) of the University of Hong Kong (HKU) will present *Blown and Tooled: Western Asian Influences in Ancient Glass in China* from September 7, 2022 to December 11, 2022.

UMAG is pleased to present an exhibition of early glass vessels that display technological and stylistic influences from countries along the Silk Road. Objects have been selected from a recent donation to UMAG along with additional loan items, which are either of Western Asian or Chinese origin. Though the technique of blowing glass was first developed by the Phoenicians in the Roman Empire in the first century BCE, the design outline of many shapes relates to Syro-Palestinian forms of the first century CE, and to Islamic Persian models found in both ceramic and metalware of the sixth century CE. All of these examples show an eastward dissemination of glass-making techniques and decorative styles.

The international transfer of manufacturing practices, object types and design features make this particular collection of glassware a fascinating subject of study, as the knowledge transfer and trade along the Silk Road since the first millennium CE complicates the artefact's origins and cultural influences. Interestingly, this fine and fragile artform has been treasured for centuries and excavated objects from tomb sites often include both imported and Chinese items.

For more images and captions of the exhibits, please click [here](#).





Details of the Exhibition

Period: September 7, 2022 (Wednesday) to December 11, 2022 (Sunday)

Opening Hours:

9:30 am–6:00 pm (Tuesday to Saturday); 1:00 pm–6:00 pm (Sunday)

Closed on Mondays, University and Public Holidays

Venue:

Study Gallery, G/F Fung Ping Shan Building, UMAG, HKU, 90 Bonham Road, Pokfulam, Hong Kong

Tel/Email: (852) 2241 5500 (General Enquiry) / museum@hku.hk

Admission: Free

Website: <https://umag.hku.hk/exhibition/blown-and-tooled/>

In the Interest of Public Health, UMAG will Adopt the Following Measures

- Except for exempted persons*, all museum visitors are required to scan the “LeaveHomeSafe” QR code and comply with the requirement of the Vaccine Pass[^] before entering UMAG via the G/F Fung Ping Shan Building entrance. (*Exempted persons include those who are aged below 12 and not accompanied by an adult, aged 65 or above, those with disability, and other persons recognised by the Government or organisation(s) authorised by the Government.)
- A temperature check will be conducted upon entry.
- Visitors are required to properly wear their face mask at all times. They are advised to wash their hands and use the hand sanitizer and sink available at the entrance.
- Crowd control measures will be in place; UMAG reserves the right to limit the number of visitors.
- Children under 12 can only enter the museum when accompanied by an adult.
- Disability access is available upon request. Please contact the museum at (852) 2241 5500 three working days prior to your visit.

[^]Vaccine Pass

- Persons aged 18 or above will need to have received third doses of COVID-19 vaccine unless they have taken the second dose for less than 6 months.
- Children aged 12 to 17 who have received their second dose of COVID-19 vaccine for less than six months, they can still use the Vaccine Pass. If they have received their second dose for at least six months, they are required to receive a third dose to continue to use the Vaccine Pass.
- Children aged 5 to 11 who have received the first dose of the vaccine for more than six months must receive the second dose of the vaccine. If they are still within six months from receiving the first dose, they must receive the second dose before the end of the six-month period.
- Red Code: confirmed cases – not allowed to enter all premises to which the Vaccine Pass applies.
- Amber Code: Inbound persons from overseas places or Taiwan – not allowed to enter premises subject to “active checking” of the Vaccine Pass in the capacity of a customer or visitor.

Exempted scenarios:

- Children under 5 years of age
- Recovered persons previously infected with COVID-19 and within 6 months from recovery. See recovery record QR code [here](#).
- Persons with a [certified medical exemption](#)

To expedite the process of admission, please download and install the “LeaveHomeSafe”, “iAM Smart”





or “eHealth” mobile app in advance and/or store the QR code of a COVID-19 vaccination record or COVID-19 vaccination medical exemption certificate in the app, or carry a paper copy of their COVID-19 vaccination record and/or COVID-19 vaccination medical exemption certificate printed with an encrypted QR code for scanning by museum staff.

UMAG will continue to assess the situation and adjust the relevant preventive measures as necessary.

Connect with UMAG on Social Media:

Facebook: http://bit.ly/umag_facebook

Instagram: @umag_hku, #UMAG, #UMAG_STARTs, #BlownandTooled

Weibo: @香港大學美術博物館 UMAG

YouTube: http://bit.ly/umag_youtube

LinkedIn: http://bit.ly/umag_linkedin

About University Museum and Art Gallery of the University of Hong Kong (UMAG)

UMAG was founded in 1953 as the Fung Ping Shan Museum. It was originally established as the Fung Ping Shan Library in 1932 in honour of its benefactor. For more information on UMAG, please [click here](#).

About UMAG_STARTs

As a university museum, public education is at the heart of UMAG’s core programming. Launched in 2020, UMAG_STARTs is a new initiative that explores the symbiotic relationship between science, technology, and the arts through the interdisciplinary studies of art history, conservation, and novel forms of technology. Learn with UMAG is one of the initiative's first projects, featuring programmes of educational activities, digital learning resources, and exhibitions at our newly refurbished study gallery.

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Media Enquiries

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