Press Release

Hong Kong by Guo Zhiquan: Cityscapes in Ink

September 7, 2017

The University Museum and Art Gallery (UMAG) will present Hong Kong by Guo Zhiquan: Cityscapes in Ink from September 8 to November 12, 2017, an exhibition of 14 Hong Kong-related artworks by Guo Zhiquan.

An opening ceremony of the exhibition was held at UMAG today (September 7). Officiating guests included artist Guo Zhiquan and UMAG Director Florian Knothe.

Following the ‘Hong Kong in Ink and Colour’ exhibition UMAG displayed over this summer, the Museum now exhibits another selection of city- and seascapes illustrating Hong Kong. Master Guo paints historic as well as contemporary scenes describing the development of the city.

Born in Leshan (Sichuan Province, China) in 1942, Guo graduated from the Sichuan Fine Arts Institute and has exhibited widely in China. This is his first solo show in Hong Kong. Guo is a member of the Henan Artists Association, the Chinese Academy of Poetry, Painting and Calligraphy, and he is affiliated with the Ministry of Culture, as well as the East & West Artists Association. He worked as the Dean of the Fine Arts Department of Luoyang University in 1986, where he specialised in landscape paintings, as well as bird-and-flower work and art criticism.

Guo is regularly the subject matter of art critics. For example, in 1993 Muxun LU, a renowned Chinese contemporary theorist, wrote an article titled ‘Boundless World Shaped by the Soul of Mountains and Rivers’, engaging with the artist’s exemplary landscape paintings. Subsequently, Guo exhibited at the National Art Museum of China and Tsinghua University, among other more academic institutions, and his work has been reviewed and praised by many established critics.

Details of the Exhibition

Period: September 8, 2017 (Friday) to November 12, 2017 (Sunday)
Opening Hours:
09:30 – 18:00 (Monday to Saturday)
13:00 – 18:00 (Sunday)
Closed on University and Public Holidays
Venue: 2/F Fung Ping Shan Building, UMAG, HKU, 90 Bonham Road, Pokfulam
Tel/Email: (852) 2241 5500 (General Enquiry) / museum@hku.hk
Admission: Free
Website: http://www.umag.hku.hk/en/

Connect with UMAG on social media:
Facebook: https://www.facebook.com/umag.hku
Twitter: https://twitter.com/UMAG_HKU
Instagram: # GuoZhiquan, #UMAG
Weibo: @香港大學美術博物館 UMAG
About University Museum and Art Gallery of the University of Hong Kong (UMAG)
UMAG was founded in 1953 as the Fung Ping Shan Museum. It was originally established as the Fung Ping Shan Library in 1932 in honour of its benefactor. For more information on UMAG, please click here.

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**Causeway Bay**  
2017  
Ink and Colour on Rice Paper  
113 x 68 cm  

《銅鑼灣》  
2017  
水墨設色紙本  
113 x 68 厘米

**Japanese Occupation of Hong Kong**  
2017  
Ink and Colour on Rice Paper  
96 x 69 cm  

《日佔期香港》  
2017  
水墨設色紙本  
96 x 69 厘米

**Times Square**  
2017  
Ink and Colour on Rice Paper  
138 x 69 cm  

《時代廣場》  
2017  
水墨設色紙本  
138 x 69 厘米

**Hong Kong in the 1940s**  
2017  
Ink and Colour on Rice Paper  
105 x 69 cm  

《四十年代的香港》  
2017  
水墨設色紙本  
105 x 69 厘米

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