Press Release

Hong Kong in Ink and Colour:
*Contemporary Chinese Paintings from the University Museum's Collection*

Witness the changing cityscape

June 27, 2017

The University Museum and Art Gallery (UMAG) presents *Hong Kong in Ink and Colour*, a half-century survey of Chinese paintings from the museum's collection from June 28 to August 27, 2017, with a focus on local artists and their visual testimony of the development of the Fragrant Harbour. All of the selected artworks count among the numerous recent acquisitions received by UMAG. They tell the story of the university’s interest in collecting and documenting Hong Kong painters and their work, as well as the story of our community of artists and friends who have donated and thereby contributed to the continued growth of the museum.

An opening ceremony of the exhibition was held at UMAG today (June 27). Officiating guests included Mr Wallace Chang Ping Hung, Associate Professor, HKU Faculty of Architecture and UMAG Director Dr Florian Knothe.

Hong Kong’s steady development is mirrored at UMAG by its collection of Hong Kong art. This exhibition exemplifies the fascination of local artists with the ever-changing landscapes and seascapes. Furthermore, the variety of media employed—ink, watercolour and oil—reveals the talents and interest of the artists in exploring various techniques to best record lifelike and abstract depictions.

Over the years documented by a collection of selected paintings, Hong Kong has grown into a celebrated international art scene. Many of the artists exhibited in the collection have contributed to the development of local culture and to the training of aspiring students in Hong Kong and abroad. At the same time their artworks exemplify the materials, techniques and stylistic features that are receptive of, as well as influential in, a diversity of artistic environments.

**Details of the Exhibition**

**Period:** June 28, 2017 (Wednesday) to August 27, 2017 (Sunday)

**Opening Hours:**
09:30 – 18:00 (Monday to Saturday)
13:00 – 18:00 (Sunday)

Closed on University and Public Holidays

**Venue:** Fung Ping Shan Building, UMAG, HKU, 90 Bonham Road, Pokfulam

**Tel/Email:** (852) 2241 5500 (General Enquiry) / museum@hku.hk

**Admission:** Free

**Website:** [http://www.umag.hku.hk/en/](http://www.umag.hku.hk/en/)
Connect with UMAG on social media:
Facebook: https://www.facebook.com/umag.hku
Twitter: https://twitter.com/UMAG_HKU
Instagram: #ChinesePainting, #ContemporaryArt, #UMAG
Weibo: @香港大學美術博物館 U MAG

About University Museum and Art Gallery of the University of Hong Kong (UMAG)
UMAG was founded in 1953 as the Fung Ping Shan Museum. It was originally established as the Fung Ping Shan Library in 1932 in honour of its benefactor. For more information on UMAG, please click here.

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<table>
<thead>
<tr>
<th>Images</th>
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| ![Image](image1.jpg) | **AUYEUNG Nai-chim**  
*Hollywood Road*  
1999  
Acrylic on cardboard  
41 x 55 cm | 歐陽乃霆  
《荷李活道》  
1999  
塑膠彩咭紙  
41 x 55 厘米 |
| ![Image](image2.jpg) | **KAN May-tin**  
*Stone Quarry*  
1970-1975  
Watercolour on paper  
35 x 51 cm | 靳微天  
《採石場》  
1970-1975  
水彩紙本  
35 x 51 厘米 |
| ![Image](image3.jpg) | **LUK Kwok-yuen**  
*Sunny, Causeway Bay*  
2004  
Acrylic on canvas  
60 x 90 cm | 陸國源  
《陽光·銅鑼灣》  
2004  
塑膠彩布本  
60 x 90 cm 厘米 |
| ![Image](image4.jpg) | **SHEN Ping**  
*Sunset over Victoria Harbour*  
2016  
Watercolor on paper  
37 x 27 cm | 沈平  
《維港日落》  
水彩紙本  
2016  
37 x 27 厘米 |