October 27, 2016

The University Museum and Art Gallery (UMAG) of the University of Hong Kong (HKU) will collaborate once again with the Chinese Modern & Contemporary Art Document Research Centre and ZArt to present Nostalgia for Ancient Times: Contemporary Chinese Art from November 2, 2016 to January 8, 2017. This innovative exhibition of contemporary Chinese ink paintings presents recent works by six young, established artists: Cheng Bao-zhong, Hao Liang, Kang Chun-hui, Liu Qi, Peng Jian and Qin Ai.

When viewed as a group, the exhibiting artists refer to a shared nostalgia that each expresses through ink on paper. Whether it is Cheng Bao-zhong's finely rendered landscapes, Hao Liang's depiction of a scholar or Peng Jian's boldly coloured scholars' books, the theme suggests a melancholic return to the past. Kang Chun-hui's bird painting and Liu Qi's "bamboo" further underline the contemplation of traditional painterly topics. In so doing, the painters appear to long for ancient times, as they depict some of the best-known and most celebrated motifs of bygone eras.

This development is no isolated phenomenon, but rather a more general trend as Chinese cultural practices are being re-explored more broadly, and artists—both nationally and internationally—have taken creative inspiration from China's continuum of traditional arts. In the tradition of scholar artists, this young generation of highly skilled talent is steeping itself in the system of applied materials and techniques while moving forward through modes of self-cultivation and reflection.

Roundtable Discussion with the artists and curators
Date: November 2, 2016 (Wednesday)
Time: 16:30 – 17:25
Venue: 1/F T.T. Tsui Building, UMAG, HKU
Language: Putonghua
Free admission. No registration required.

Media preview and group interview session
Date: November 2, 2016 (Wednesday)
Time: 17:30 – 17:55
Venue: 2/F T.T. Tsui Building, UMAG, HKU
Language: Putonghua
Speaker: Ms Chen Lin, Guest Curator
Media RSVP: elenac@hku.hk / Tel: 2241 5512

Opening ceremony
Date: November 2, 2016 (Wednesday)
Time: 18:00 – 19:30
Venue: 1/F T.T. Tsui Building, UMAG, HKU
Officiating Guests:
Professor Zhao Li, Central Academy of Fine Arts
Chen Lin, Guest Curator
Dr Sarah Ng, Guest Curator
Ms Kang Chunhui, *Artist*
Ms Qin Ai, *Artist*
Host: Dr Florian Knothe, *Director of UMAG, HKU*

**Details of the Exhibition**
**Period:** November 2 (Wednesday) to January 8, 2016 (Sunday)

**Opening Hours:**
09:30 – 18:00 (Monday to Saturday)
13:00 – 18:00 (Sunday)
Closed on University and Public Holidays
**Venue:** 2/F, T.T. Tsui Building, UMAG, 90 Bonham Road, Pokfulam
**Tel/Email:** (852) 2241 5500 (General Enquiry) / museum@hku.hk
**Admission:** Free
**Website:** [http://www.umag.hku.hk/en/](http://www.umag.hku.hk/en/)

**Connect with UMAG on social media:**
Facebook: [https://www.facebook.com/umag.hku](https://www.facebook.com/umag.hku)
Twitter: [https://twitter.com/UMAG_HKU](https://twitter.com/UMAG_HKU)
Instagram: #ChineseInk, #Nostalgia, #ContemporaryChineseArt, #HKUMAG
Weibo: @香港大學美術博物館 UMAG

**About University Museum and Art Gallery of the University of Hong Kong (UMAG)**
UMAG was founded in 1953 as the Fung Ping Shan Museum. It was originally established as the Fung Ping Shan Library in 1932 in honour of its benefactor. For more information on UMAG, please [click here](http://www.umag.hku.hk/en/).

**Media enquiries**
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