Activity:

For centuries, artists have attempted to understand the bond between our physical forms and how we choose to represent the human figure. Some of the very first artworks were representations of the human figure, created as a form of story telling and self-portrait. Today, our perception of the world has grown increasingly digital and two-dimensional. In collaboration with the exhibition *Shaping the Human Body: Florentine Sculpture of the Italian Renaissance*, this live figure drawing workshop will introduce the basic elements of shapes and volume, and will initiate a re-thinking of three-dimensional interpretations of the human figure. Participants will draw from the selected sculptures on display.

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**Language:** English  
**Time:** 15:00 – 17:00  
**Venue:** Drake Gallery, 1/F Fung Ping Shan Building, University Museum and Art Gallery, HKU  
**Audience and Limit:** Adult aged 18 or above, maximum 15 people per class

**Registration & Enquiries:**  
Registration starts from **April 24, 2018**. Course fee is HK$100 per participant. For enquiries, please contact Ms Chelsea Choi: cchelsea@hku.hk / 2241 5509.

**Instructor:**  
**Philippe Charmes** - Born in Paris, Philippe Charmes graduated from the École Nationale Supérieure des Arts Décoratifs de Strasbourg in France. He now lives and works in Hong Kong. For over twenty years he has worked as a draftsman, painter, sculptor and performer. His major source of inspiration has been the intimate relationships between human beings, which he details through the structure and interaction of human forms and society. Drawing has been his work’s primary axis, through which he reflects his observations, thoughts and philosophical ideas about his varied subjects.
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**Figure Drawing Workshop Application Form**

**Name of participant:** *Prof/Dr/Mr/Mrs/Ms_ ____________________________

**Telephone:** ____________________________  **Email:** ____________________________

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**Payment Methods**

【 】 Crossed cheque (No: ____________________________) payable to the “The University of Hong Kong”.

Please send the application form and cheque to:

90 Bonham Road, University Museum and Art Gallery, HKU  
Att: Ms Chelsea Choi  
Please label the envelop: Figure Drawing Workshop

【 】 Cash: Please pay the cash in person to 2/F T.T. Tsui Building, UMAG during office hours, Mon–Fri 10:00–17:30 except during lunchbreak at 13:00–14:00. **PLEASE DO NOT MAIL CASH.**

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**Important Notes**

- Application will be accepted on a first-come, first-served basis;
- Each person/group can register for and participate in **one** Figure Drawing Workshop only.
- Incomplete applications will not be processed.
- Application or reservation by phone or by fax is not accepted.
- Application fee is not refundable or transferable, except in the event of the programme cancellation.
- UMAG shall have the right to make changes regarding the instructor, place and time of programme when necessary.
- Successful applicants will be contacted by phone or by email within 3 working days;
- If you submitted the application form but did not receive a reply within 5 working days, please email **musnews@hku.hk** or call 2241 5509 to check on the progress of your application.
- In case of dispute, the decision of UMAG is final.
- * University Museum and Art Gallery have the right to request proof of age from any attendee.

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**Special Arrangement for Typhoons and Black Rainstorm Signal**

When Tropical Storm Warning Signal No. 8 (or a higher number) or the Black Rainstorm Warning Signal is hoisted or in force AT OR AFTER 11:00 a.m., classes commencing AT 3:00 pm will be CANCELLED automatically.

For classes already started:

(a) When Tropical Storm Warning Signal No. 8 or above is hoisted, the class will be suspended immediately.

(b) When Black Rainstorm Warning Signal is hoisted all classes will continue.

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**Personal Data Collection Statement**

You have the right to request access to and correction of personal data as stated in this form in accordance with Section 18, 22 and Principle 6 of Schedule 2 to the Personal Data (Privacy) Ordinance. The personal data provided in this form will be entered into the Museum’s record.

* University Museum and Art Gallery reserves the right to request proof of age from the participants.

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**Enquiries**

Enquiries about Typhoons and Black Rainstorm Signal re-arrangement or enquiries concerning the personal data collected in this form, including the request for access and corrections, should be addressed to Senior Communications Officer, University Museum and Art Gallery, 90 Bonham Road, Pokfulam: **elenac@hku.hk** or 2241 5512 or Programme Assistant **chelsea@hku.hk** or 2241 5509.

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University Museum and Art Gallery  
The University of Hong Kong

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* University Museum and Art Gallery have the right to request proof of age from any attendee. 

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**Date**  **Day**  **Please tick**

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