February 24, 2018 (Saturday)
Renaissance Painting Techniques: From Venice to Naples
Two old Masters paintings, one Venetian and one Neapolitan will be shown to the class.
Guided by the instructor, participants will learn how the oil paintings differ. Participants will experiment with these two different painting techniques and make a copy of one of the two paintings in acrylic and oil.

March 3, 2018 (Saturday)
Painting Restoration: Retouching
Participants will examine a range of paintings and also experiment, with the restoration process of retouching.

Repeat of the 15 & 22 October 2017 session

Time: 15:00 – 17:00
Venue: G/F T.T. Tsui Building, University Museum and Art Gallery, HKU
Audience and Limit: 10-12 participants, age 18 or up
Language: English
Cost: HK$200 for painting and restoration class
Note: The restoration workshop is only meant as a brief introduction to the field of painting restoration.

Registration & Enquiries:
Registration starts from January 29, 2018. Course fee is HK$200 per participant. For enquiries, please contact Ms Elena Cheung: elenac@hku.hk / 2241 5512 or Ms Chelsea Choi: cchelsea@hku.hk / 2241 5509.

Instructor: Youjin Noh - Youjin holds a Master’s degree in Painting Conservation from the Sorbonne University (Maîtrise des Sciences et Techniques de Conservation – Restauration des Biens Culturels) in Paris, as well as a Master’s in Paper Conservation from the University of London. Prior to this, Youjin studied Asian Arts at Ewha University in Seoul. She has previously worked at the Hamilton Kerr Institute of Cambridge University as a painting conservator, undertaking the restoration of numerous important works, including the Adoration of the Shepherds by Sebastiano del Piombo (Fitzwilliam Museum, Cambridge University), which won the 2017 Restoration and Conservation Museum + Heritage Award. Youjin currently runs her own restoration studio in Hong Kong.
Painting and Restoration Workshop
Application Form

Name of participant: ________________________________________________________

Telephone: __________________________ Email: ________________________________

Payment Methods

【】 Crossed cheque (No:_________________________) payable to the “The University of Hong Kong”.

Please send the application form and cheque to:
90 Bonham Road, University Museum and Art Gallery, HKU
Attn: Ms Chelsea Choi
Please label the envelope: Painting and Restoration Workshop

【】 Cash. Please pay the cash in person to 2/F T.T. Tsui Building, UMAG during office hours, Mon–Fri 10:00–17:30 except during lunchbreak at 13:00–14:00. PLEASE DO NOT MAIL CASH.

Important Notes
- Application will be accepted on a first-come, first-served basis;
- Incomplete applications (including insufficient postage) will not be processed.
- Application or reservation by phone or by fax is not accepted.
- Application fee is not refundable or transferable, except in the event of the programme cancellation.
- UMAG shall have the right to make changes regarding the instructor, place and time of programme when necessary.
- Successful applicants will be contacted by phone or by email within 3 working days;
- If you submitted the application form but did not receive a reply within 5 working days, please email musnews@hku.hk or call 2241 5509 to check on the progress of your application.
- In case of dispute, the decision of UMAG is final.
* University Museum and Art Gallery have the right to request proof of age from any attendee.

Special Arrangement for Typhoons and Black Rainstorm Signal

When Tropical Storm Warning Signal No. 8 (or a higher number) or the Black Rainstorm Warning Signal is hoisted or in force AT OR AFTER 11:00a.m, classes commencing AT 3:00 pm will be CANCELLED automatically. For classes already started:
(a) When Tropical Storm Warning Signal No. 8 or above is hoisted, the class will be suspended immediately.
(b) When Black Rainstorm Warning Signal is hoisted all classes will continue.

Personal Data Collection Statement
You have the right to request access to and correction of personal data as stated in this form in accordance with Section 18, 22 and Principle 6 of Schedule 2 to the Personal Data (Privacy) Ordinance. The personal data provided in this form will be entered into the Museum’s record.

Enquiries
Enquiries about Typhoons and Black Rainstorm Signal re-arrangement or enquiries concerning the personal data collected in this form, including the request for access and corrections, should be addressed to Senior Communications Officer, University Museum and Art Gallery, 90 Bonham Road, Pokfulam: elenac@hku.hk or 2241 5512 or Programme Assistant cchelsea@hku.hk or 2241 5509.